**JULIA G. RIBAS**

Height: 5’8 | Weight: 130lbs | Hair: Dark Brown | Eyes: Brown

she/her/hers | Age Range: 17-25

(425) 449-3737 | julia.ribas14@outlook.com

*I am a theatre creator and performer based in Los Angeles who aspires to generate positive change in the entertainment industry. As a student who values artistic collaboration and a strong sense of community, I am looking for a company that embraces diversity, equity, and teamwork. I have always been drawn to theatre, film, and television because these art forms have the ability to educate audiences and evoke empathy. My leadership skills, compassion, and sense of humor contribute to creating positive environments that support the process and product. With my experience in performing, directing, stage management, theatre education, and administrative positions, I aim to continue to create safe and inviting spaces for my peers.*

**EDUCATION**

**University of California, Los Angeles** (2018-2022) – B.A. Theatre (Musical Theatre), Spanish Minor

**Seattle Preparatory School** (2014-2018)

**THEATRE**

|  |  |  |  |
| --- | --- | --- | --- |
| *Anything Goes* | Reno Sweeney | Seattle Preparatory School | Adam Othman |
| *Urinetown* | Officer Lockstock | UCLA MT Summer Institute | Jeff Maynard |
| *Legally Blonde* | Elle Woods | Seattle Preparatory School | Adam Othman |
| *A Midsummer Night’s Dream* | Snug | UCLA Evening of Shakespeare | Sophie Landeck |
| *The Kitchen* | Chef’s Assistant/Swing | UCLA Dept. of Theatre | Michael Hackett |
| *Beauty and the Beast* | Beast | HOOLIGAN 24-Hour Musical | Peyton Lumley |
| *Into the Woods* | Jack’s Mother | Untitled Theatre Company | Lauren Stevens |
| *The Sound of Music on Zoom!* | Maria/Liesl | DotCom Theatre Company | Jacob Cherry |
| *Little Women*  | Jo March | HOOLIGAN Theatre Company | Jacqui Kolquer |
| *Grease* | Marty | ColorBox Production Company | Wanye’ Yoakum |
|  |  |  |  |

**FILM & TELEVISION**

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| --- | --- | --- | --- |
| *Enigma (2019)* | Supporting  | UCLA Student Film | Stella Nguyen |
| *Aspiring: “Pilot”* | Lead | UCLA TFT Capstone | Emma Aaronson |
| *Raya and the Disney Warrior Princesses* *(Music Video)* | Lead | Pixel Playhouse | Vijay Nazareth |

**WRITING CREDITS**

|  |  |  |
| --- | --- | --- |
| *Aspiring: “Pilot”* | Writer | UCLA TFT Capstone |
| *Enigma (2019)* | Writer | UCLA Student Film |
| *Murder? I Hardly Know Her!* | Co-Writer | Out of the Blue Theatre Company |

**PRODUCTION EXPERIENCE**

|  |  |  |
| --- | --- | --- |
| *Aspiring: “Pilot”* | Assistant Director | UCLA TFT Capstone |
| *Next to Normal* | Production Manager | UCLA TFT Capstone |
| *The Last Five Years (2021)* | Production AssistantHair Design | Out of the Blue Theatre Company |

**TRAINING**

Theatre:

West End Stage Summer School, London, United Kingdom (2010-2012)

5th Avenue Theatre Seattle Summer Intensive

UCLA Musical Theater Summer Institute (2017)

UCLA Ray Bolger Musical Theatre Program (2018-2022)

Acting: April Shawhan, Judith Moreland, Michael Hackett, Jeff Maynard

Voice/Speech: Alexandra Wright, Paul Wagar

Movement: Tom O’Connor, Jean-Louis Rodrigue (Alexander Technique)

Stage Combat: Ed Monaghan

Dance:

Ballet: Natsuo Tomita, Nicholas Gunn

Jazz/Musical Theatre: Lee Martino, Peggy Hickey

Tap: Cheryl Baxter

Dance Captain, *Grease,* ColorBox Production Company

Vocal:

Seattle Preparatory School Choir 2015-2018

Coaching: Jeremy Mann, Linda Kerns, Dan Belzer, Evelyn Halus, Kerry O’Connor

**SPECIAL SKILLS AND ADDITIONAL EXPERIENCE**

Piano, Spanish speaker, Catalan, Accents (Spanish, Standard British), Direction (The Breakfast Club, Seattle Prep Drama: One-Act Festival, Winner Audience Choice Award, Winner Best Direction), Music Direction (Seattle Prep Drama: Student Cabaret Showcase 2018), HOOLIGAN Theatre Company “Hoolies” Best Actor Award 2021, National Honor Thespian, Seattle Preparatory School Performing Arts Award 2018

**ADMINISTRATION & EDUCATION**

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| --- | --- | --- | --- |
| *Center Theatre Group Affiliates* | Technical Assistant | 2020-2021 | Los Angeles, CA |
| *Mr. D’s Music Club* | Teaching Artist | 2020-2021 | Oakland, CA |
| *HOOLIGAN Theatre Company* | Education Department | 2021-2022 | Los Angeles, CA |
| *Out of the Blue Theatre Company* | Director of Diversity and Accessibility | 2020-2022 | Los Angeles, CA |
| *UCLA Musical Theatre Class of 2022* | Finance Director | 2018-2022 | Los Angeles, CA |